

1<sup>ST</sup> ALTO SAX  
FLUTE

# AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** (FLUTE) 16 **B** 16

Musical staff A and B. Staff A contains a whole rest for 16 measures. Staff B contains a whole rest for 16 measures.

**C** (FLUTE!)

Musical staff C. The first measure has a dynamic marking of *p*. The rest of the staff has a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents.Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *mf*.Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *mf*.Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *mf*.

**D**

Musical staff D. The staff contains eighth and sixteenth notes with accents.Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *f*.Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *f*.

*p* *CRESC.* *f*

Musical staff with eighth and sixteenth notes, accents, and a dynamic marking of *f*.

1<sup>ST</sup> ALTO SAX

.2.

(AIN'T IT WONDERFUL)

FLUTE

(BVA)

TO ALTO!

E (6X-PLAY 2 4+6TH X ONLY)

F

(PLAY LAST X ONLY!)

1<sup>ST</sup> ALTO SAX

3.

(AINT IT WONDERFUL)

**B**

**f**

**H** **SOLT**

**f**

**p**

# 2<sup>ND</sup> ALTO SAX

# AIN'T IT WONDERFUL?

TOM KUBIS

FAST SWINGS

A

B

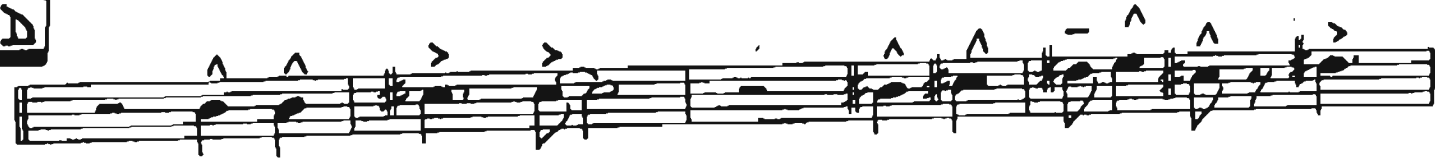
16

16

C (ALTO SAX)



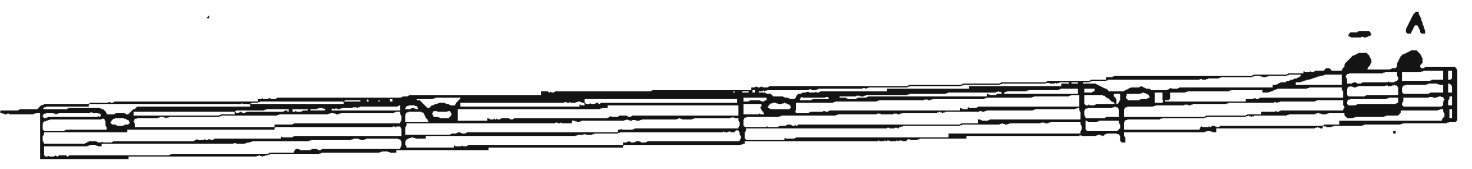
D



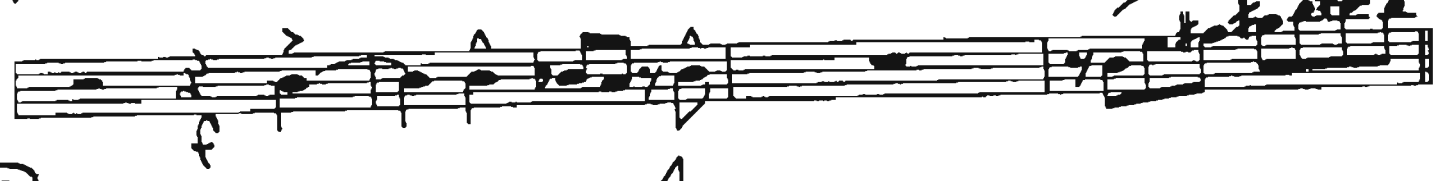
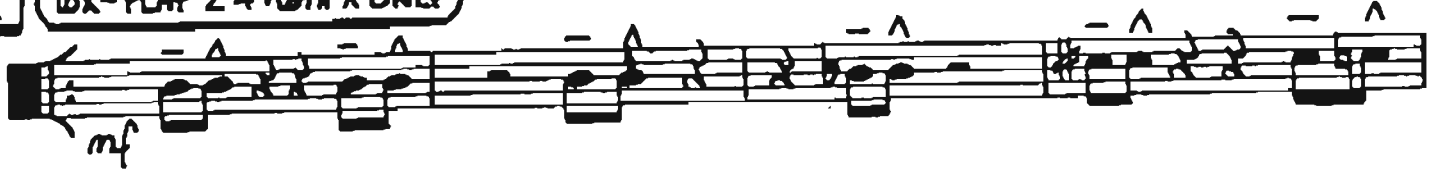
2<sup>ND</sup> ALTO SAX

.2.

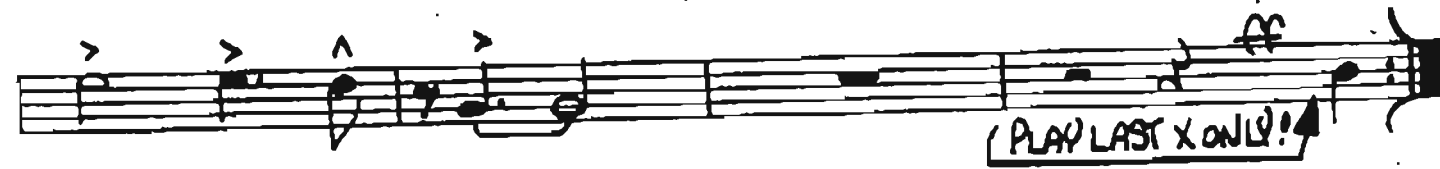
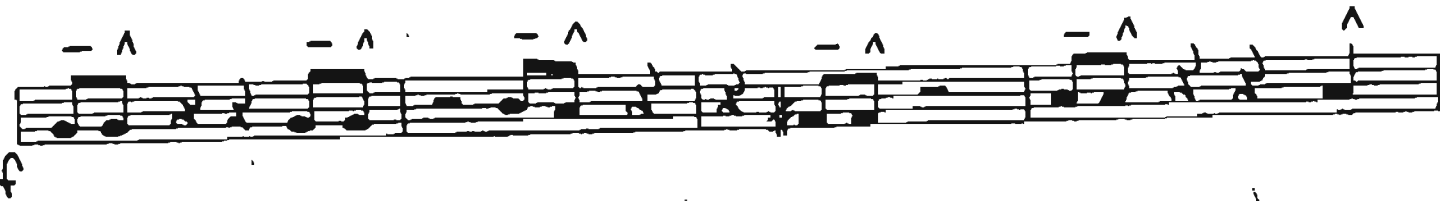
(AIN'T IT WONDERFUL)



E (6X-PLAY 2 4+6TH X ONLY)



F



(PLAY LAST X ONLY!)

(2<sup>ND</sup> ALTO SAX)

(AINT IT WONDERFUL)

This page of handwritten musical notation is for the 2nd Alto Saxophone part of the song "Ain't It Wonderful". It consists of ten staves of music. The first staff begins with a treble clef and a box containing the letter 'G'. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents (>) and breath marks (^). Dynamic markings include *ff* (fortissimo) and *f* (forte). A section starting on the fifth staff is marked with a box containing 'H' and 'SOLO'. This section features a melodic line with a slur and a fermata over a measure. The piece concludes on the tenth staff with a double bar line.

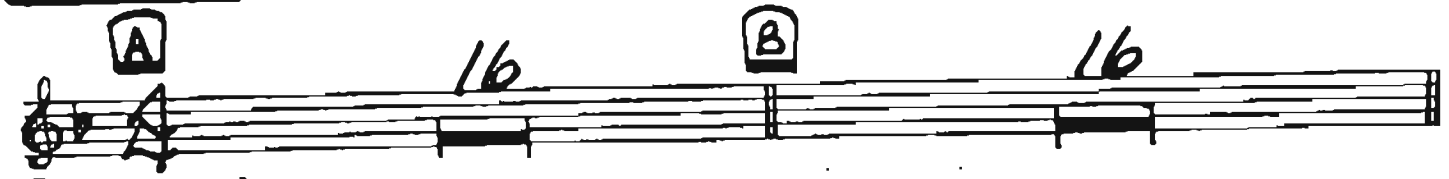
# 1<sup>ST</sup> TENOR SAX

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** 16 **B** 16



**C** (TENOR SAX)



*p* *mf* *mf*

**D**



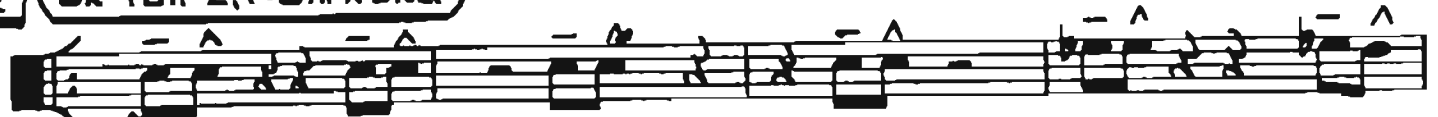
*p* *cresc.* *f* *f* *f* *f*

1<sup>ST</sup> TENOR SAX

(AIN'T IT WONDERFUL)



E (OX-PLAY 2,4+6TH X ONLY)



(SOLO 5TH+6TH X'S CHANGES ON PG. 4)



mf



F



f



(PLAY LAST X ONLY!)



1<sup>ST</sup> TENOR SAX

.3.

(AIN'T IT WONDERFUL)

**G**

**H SOLI**

LOX - SOLO 5TH + 6TH X'S

E

F

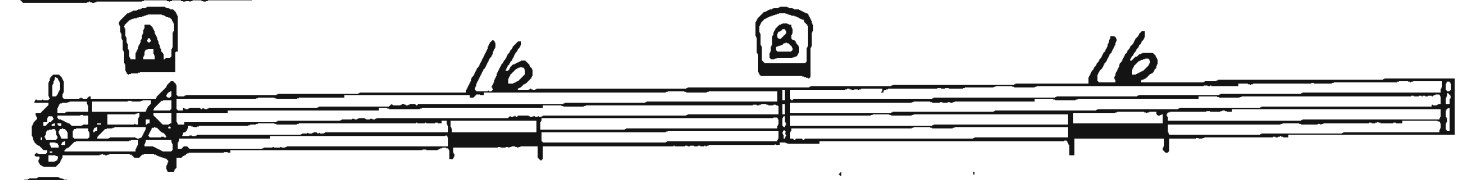
# 2<sup>ND</sup> TENOR SAX

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** 16 **B** 16



**C** (TENOR SAX)



*p* *mf* *mf*

**D**



*p* *cresc.* *f*

(2<sup>ND</sup> TENOR SAX)

(AIN'T IT WONDERFUL)

**E** (6X-PLAY 2A+6TH X ONLY)

**F**

2<sup>ND</sup> TENOR SAX

(AIN'T IT WONDERFUL)

G

H SOLI

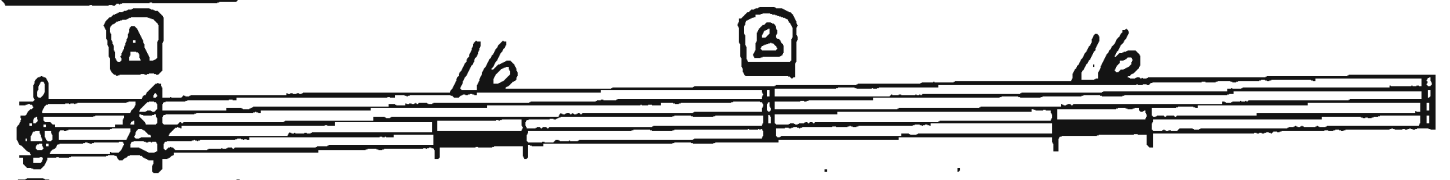
# BARI SAX

# AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWINGS**

**A** 16 **B** 16



**C** (BARI SAX)



*p* *mf* *mf*

**D**



*p* *f* *p* *f* *p* *f*

*p* *cresc.* *f*

(BARI SAX)

.2.

(AIN'T IT WONDERFUL)

E (BX-PLAY 2 4 + 6TH X ONLY)

(PLAY LAST X ONLY!)

BARI SAX

3.

(AINT IT WONDERFUL)

**G**

**H** **Solo**



# 1<sup>ST</sup> TRUMPET

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** (BUCKET MUTE) 16 **B** 16

**C** (BUCKET)

**D**

1<sup>ST</sup> TRUMPET

.2.

(AIN'T IT WONDERFUL)

Handwritten musical notation for the first staff, featuring a treble clef and various notes with accents and slurs.

Handwritten musical notation for the second staff, including a circled 'E' and the instruction "LOX-PLAY 2A+6TH X ONLY".

Handwritten musical notation for the third staff, with a circled 'E' and the instruction "LOX-PLAY 2A+6TH X ONLY".

Handwritten musical notation for the fourth staff, featuring a circled "2" and various notes with accents.

Handwritten musical notation for the fifth staff, including a circled 'F' and the instruction "LOX-PLAY 2A+6TH X ONLY".

Handwritten musical notation for the sixth staff, featuring a circled 'F' and the instruction "LOX-PLAY 2A+6TH X ONLY".

Handwritten musical notation for the seventh staff, showing two empty staves with a circled 'F' and the instruction "LOX-PLAY 2A+6TH X ONLY".

Handwritten musical notation for the eighth staff, including the instruction "1-4 - NO SIT".

Handwritten musical notation for the ninth staff, featuring a circled 'F' and the instruction "LOX-PLAY 2A+6TH X ONLY".

(PLAY LAST X ONLY!)



1<sup>ST</sup> TRUMPET

3.

(AINT IT WONDERFUL)

Handwritten musical notation for the first section of the 1st Trumpet part. It consists of five staves. The first staff begins with a circled 'G' and a treble clef. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. A key signature change to one flat (F major) is indicated by a 'b' symbol on the second staff.

Handwritten musical notation for the second section of the 1st Trumpet part. It consists of six staves. The first staff of this section begins with a circled 'H' and a treble clef. A large number '3' is written above the second staff, indicating a triplet. The notation continues with notes, rests, and dynamic markings. A key signature change to two flats (Bb major) is indicated by a 'b' symbol on the fifth staff.



# 2<sup>ND</sup> TRUMPET

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** (BUCKET MUTE)

16

**B**

16

**C** (BUCKET)

First line of musical staff C, starting with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *p* and *mf*.

Second line of musical staff C, continuing the melodic line with various rhythmic patterns and dynamics.

Third line of musical staff C, featuring more complex rhythmic figures and accents.

Fourth line of musical staff C, concluding the section with a final melodic phrase.

**D**

First line of musical staff D, beginning with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents and slurs.

Second line of musical staff D, continuing the melodic line with various rhythmic patterns and dynamics.

Third line of musical staff D, featuring more complex rhythmic figures and accents. Dynamics include *p*, *CRESC.*, and *f*.

(2<sup>ND</sup> TRUMPET)

.2.

(AIN'T IT WONDERFUL)

Handwritten musical notation for the first staff, featuring a treble clef and various notes with accents and slurs.

Handwritten musical notation for the second staff, ending with a circled "OPEN MUTE" instruction.

**E** (OX-PLAY 2A+6TH X ONLY)

Handwritten musical notation for the third staff, starting with a circled "E" and "mf (OPEN MUTE)".

Handwritten musical notation for the fourth staff, starting with a circled "2" and a dynamic marking "f".

Handwritten musical notation for the fifth staff, starting with a dynamic marking "mf".

Handwritten musical notation for the sixth staff, starting with a dynamic marking "f".

Handwritten musical notation for the seventh staff, starting with a circled "F" and a large triangle symbol.

Handwritten musical notation for the eighth staff, featuring a large triangle symbol.

Handwritten musical notation for the ninth staff, starting with a dynamic marking "f".

Handwritten musical notation for the tenth staff, ending with a circled "PLAY LAST X ONLY!".



2<sup>ND</sup> TRUMPET

3.

(AINT IT WONDERFUL)

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features eighth and quarter notes with accents and slurs. A circled 'G' is written above the first measure. A dynamic marking of *ff* is present below the first measure.

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 5-6. The notation is on a single staff with a treble clef. A circled 'H' is written above the first measure. A large triangle is drawn above the staff between measures 5 and 6.

3

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 7-8. The notation is on a single staff with a treble clef. A circled 'ff' is written below the end of the staff.

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 9-10. The notation is on a single staff with a treble clef.

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 11-12. The notation is on a single staff with a treble clef. A dynamic marking of *p* is written below the first measure.

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 13-14. The notation is on a single staff with a treble clef. A dynamic marking of *ff* is written below the first measure.

Handwritten musical notation for the 2<sup>ND</sup> TRUMPET part, measures 15-16. The notation is on a single staff with a treble clef. A dynamic marking of *ff* is written below the first measure.

# 3<sup>RD</sup> TRUMPET

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** (BUCKET MUTE)

16

**B**

16

**C** (BUCKET)

Handwritten musical notation for the first staff of section C, including notes, rests, and dynamic markings.

*p* *mf* *mf*

Handwritten musical notation for the second staff of section C, including notes, rests, and dynamic markings.

Handwritten musical notation for the third staff of section C, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth staff of section C, including notes, rests, and dynamic markings.

**D**

Handwritten musical notation for the first staff of section D, including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff of section D, including notes, rests, and dynamic markings.

*p* *f* *p* *f* *p* *f*

Handwritten musical notation for the third staff of section D, including notes, rests, and dynamic markings.

*p* *CRESC.*

*f*

3<sup>RD</sup> TRUMPET

.2.

(AIN'T IT WONDERFUL)

Handwritten musical notation for the 3rd trumpet part, first staff. It features a treble clef and a series of notes with accents and slurs.

Handwritten musical notation for the 3rd trumpet part, second staff. It shows a continuation of the melody with an "OPEN MUTE" instruction at the end.

E (BOX-PLAY 2, 4 + 6TH X ONLY)

Handwritten musical notation for the 3rd trumpet part, third staff. It includes a bass clef, a key signature change to one sharp, and a dynamic marking of "mf" with "(OPEN MUTE)".

Handwritten musical notation for the 3rd trumpet part, fourth staff. It features a dynamic marking of "f" and a large number "2" above the staff.

Handwritten musical notation for the 3rd trumpet part, fifth staff. It includes a dynamic marking of "mf" and continues the melodic line.

Handwritten musical notation for the 3rd trumpet part, sixth staff. It features a dynamic marking of "f" and a slur over the notes.

Handwritten musical notation for the 3rd trumpet part, seventh staff. It shows a rest for the instrument with a triangle symbol above the staff.

Handwritten musical notation for the 3rd trumpet part, eighth staff. It shows another rest for the instrument with a triangle symbol above the staff.

Handwritten musical notation for the 3rd trumpet part, ninth staff. It includes a dynamic marking of "f" and continues the melodic line.

Handwritten musical notation for the 3rd trumpet part, tenth staff. It features a dynamic marking of "mf" and a boxed instruction "(PLAY LAST X ONLY)".



3<sup>RD</sup> TRUMPET

.3.

(AINT IT WONDERFUL)

6

Handwritten musical notation for the 3rd trumpet part, measures 1-4. The notation is on a single staff with a treble clef. It features eighth and quarter notes with various accents and slurs. A circled '6' is written above the first measure. A '3' is written below the first measure. A '4' is written above the fourth measure.

4

Handwritten musical notation for the 3rd trumpet part, measure 5. The notation is on a single staff with a treble clef. It shows a whole note chord with a circled '4' above it.

3

Handwritten musical notation for the 3rd trumpet part, measure 6. The notation is on a single staff with a treble clef. It shows a whole note chord with a circled '3' above it.

Handwritten musical notation for the 3rd trumpet part, measure 7. The notation is on a single staff with a treble clef. It features eighth and quarter notes with various accents and slurs.

Handwritten musical notation for the 3rd trumpet part, measure 8. The notation is on a single staff with a treble clef. It features eighth and quarter notes with various accents and slurs.

Handwritten musical notation for the 3rd trumpet part, measure 9. The notation is on a single staff with a treble clef. It features eighth and quarter notes with various accents and slurs.

Handwritten musical notation for the 3rd trumpet part, measure 10. The notation is on a single staff with a treble clef. It features eighth and quarter notes with various accents and slurs.



# 4<sup>TH</sup> TRUMPET

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

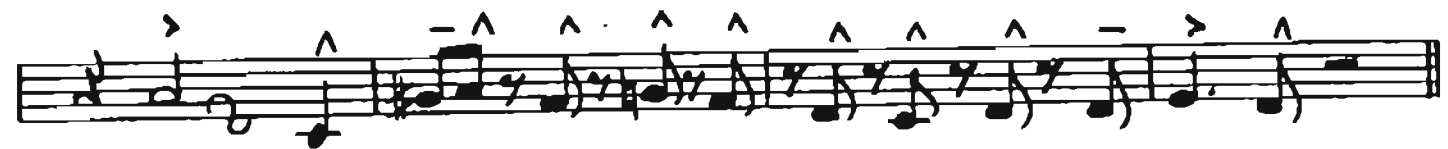
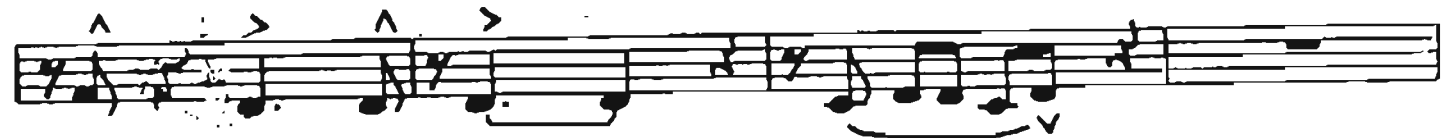
**A** BUCKET MUTE

16

**B**

16

**C** (BUCKET)



4<sup>TH</sup> TRUMPET

.2.

(AIN'T IT WONDERFUL)

OPEN MUTE - SOLO AHEAD! →

E 6X-PLAY 2,4+6TH X ONLY

SOLO 1ST + 2ND X'S CHANGES ON PG 4

2

PLAY LAST X ONLY!

4<sup>TH</sup> TRUMPET

3.

(AINT IT WONDERFUL)

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled 'G' and contains a series of eighth and quarter notes with accents. The second staff includes a circled 'F' and a '502' marking. The third staff continues the melodic line. The fourth staff features a circled 'H' and a large triangle symbol above the staff. The fifth staff has a circled '3' above it. The sixth staff includes a circled 'F' and a circled 'P'. The seventh staff has a circled 'F' below it. The eighth staff has a circled 'F' below it. The ninth staff has a circled 'F' below it. The tenth staff has a circled 'F' below it. The notation includes various rhythmic values, rests, and dynamic markings such as accents and 'p'.



LOX - SOLO 1ST+2ND X'S

E

Musical staff for section E, first line. It shows a treble clef and a key signature of one flat. The staff contains four measures of music, each with a slash indicating a solo line. Above the first measure is the chord  $F^{6/9}$ , and above the second measure is  $F\#^{\circ}$ .

Musical staff for section E, second line. It contains four measures of music with slashes. Chords written above the staff are  $Gmi^7$ ,  $C^{6/9}$ ,  $C^7$ ,  $Ami^7$ ,  $D^7b9$ ,  $G^7$ , and  $C^7b9$ .

Musical staff for section E, third line. It contains four measures of music with slashes. Chords written above the staff are  $F^{6/9}$  and  $F\#^{\circ}$ .

Musical staff for section E, fourth line. It contains four measures of music with slashes. Chords written above the staff are  $Gmi^7$ ,  $C^7$ ,  $F^{6/9}$ ,  $Bmi^7$ , and  $E^7$ .

F

Musical staff for section F, first line. It contains four measures of music with slashes. Chords written above the staff are  $A^{6/9}$ ,  $F\#b9$ ,  $Bmi^7$ ,  $E^7$ , and  $A^{6/9}$ .

Musical staff for section F, second line. It contains four measures of music with slashes. Chords written above the staff are  $Ami^7$ ,  $D^7$ ,  $G^7$ ,  $Gmi^7$ , and  $C^7$ .

Musical staff for section F, third line. It contains four measures of music with slashes. Chords written above the staff are  $F^{6/9}$  and  $F^{\circ}$ .

Musical staff for section F, fourth line. It contains four measures of music with slashes. Chords written above the staff are  $Gmi^7$ ,  $C^7$ ,  $F^{6/9}$ ,  $D^7b9$ ,  $G^7$ , and  $C^7$ . The staff ends with a double bar line and a fermata.

# 1<sup>ST</sup> TROMBONE

# AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A** (BUCKET MUTE)

16 16

**C** (BUCKET)

**D**

1<sup>ST</sup> TROMBONE

.2.

(AIN'T IT WONDERFUL)

Handwritten musical notation for the first staff, featuring a bass clef and various notes with accents and slurs.

Handwritten musical notation for the second staff, showing rests and notes with an "OPEN MUTE" instruction.

**E** (6X-PLAY 2+4+6TH X ONLY)

Handwritten musical notation for the third staff, starting with a treble clef and "mf" dynamic marking.

Handwritten musical notation for the fourth staff, including a "f" dynamic marking and a "2" measure rest.

Handwritten musical notation for the fifth staff, continuing the melodic line with accents.

Handwritten musical notation for the sixth staff, featuring a "mf" dynamic marking and a "f" dynamic marking.

Handwritten musical notation for the seventh staff, showing a whole rest.

Handwritten musical notation for the eighth staff, showing another whole rest.

Handwritten musical notation for the ninth staff, continuing the melodic line.

Handwritten musical notation for the tenth staff, ending with a "ff" dynamic marking and a "PLAY LAST X ONLY" instruction.

1<sup>ST</sup> TROMBONE

3.

(AINT IT WONDERFUL)

**G**

**H**



# 2<sup>ND</sup> TROMBONE

# AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A**

BUCKET MUTE

16

**B**

16

**C** (BUCKET)

First two staves of section C. The first staff begins with a dynamic marking of *p* (piano) and a slur over the first four notes. The second staff continues with a *mf* (mezzo-forte) dynamic marking and a slur over the first four notes. The music consists of eighth and sixteenth notes with accents (^) and slurs.

Third staff of section C, continuing the melodic line with eighth and sixteenth notes, accents, and slurs.

**D**

First staff of section D, featuring a melodic line with eighth and sixteenth notes, accents, and slurs.

Second staff of section D, continuing the melodic line. It includes dynamic markings of *p* and *f* (forte) and slurs over the notes.

Third staff of section D, concluding the melodic line. It includes a *CRESC.* (crescendo) marking and a final *f* dynamic marking.

2<sup>ND</sup> TROMBONE

.2.

(AIN'T IT WONDERFUL)

Handwritten musical notation for the first staff, featuring eighth and quarter notes with accents and slurs.

Handwritten musical notation for the second staff, showing a whole note with an "OPEN MUTE" instruction.

E (OX-PLAY 2 4 + 6TH X ONLY)

Handwritten musical notation for the third staff, starting with a dynamic marking of "mf" and an "OPEN MUTE" instruction.

Handwritten musical notation for the fourth staff, featuring a dynamic marking of "f" and a "2" above the staff.

Handwritten musical notation for the fifth staff, featuring a dynamic marking of "mf" and various note values.

Handwritten musical notation for the sixth staff, featuring a dynamic marking of "f" and a slur over the final notes.

F

Handwritten musical notation for the seventh staff, showing a whole note with a "4" above it.

Handwritten musical notation for the eighth staff, showing a whole note with a "4" above it.

Handwritten musical notation for the ninth staff, featuring a dynamic marking of "f" and various note values.

Handwritten musical notation for the tenth staff, ending with a dynamic marking of "ff" and a "PLAY LAST X ONLY!" instruction.

2<sup>ND</sup> TROMBONE

3.

(AIN'T IT WONDERFUL)

6

Musical notation for the first system, measures 1-4. The notation includes a circled '6' in the first measure. The music features eighth and quarter notes with various accents and slurs. The key signature has one flat (B-flat).

4

Musical notation for the second system, measures 5-8. The notation includes a circled '4' in the first measure and a '3' marking above the second measure. The music continues with eighth and quarter notes, including slurs and accents. The key signature has one flat (B-flat).

# 3<sup>RD</sup> TROMBONE

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A**

**BUCKET MUTE**

16

**B**

16

**C** **(BUCKET)**

Musical notation for section C, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf' and 'p'. The first staff begins with a 'p' dynamic and a crescendo hairpin leading to 'mf'. The second staff continues with 'mf' dynamics. The third and fourth staves feature more complex rhythmic patterns with slurs and accents. The fifth staff concludes the section with a 'p' dynamic.

**D**

Musical notation for section D, consisting of three staves of music. The notation includes slurs, accents, and dynamic markings such as 'p', 'CRES.', and 'f'. The first staff starts with a 'p' dynamic and a crescendo hairpin labeled 'CRES.'. The second staff continues with 'p' dynamics and includes a series of 'p f p f p f' markings. The third staff concludes with a 'p' dynamic and a final flourish.

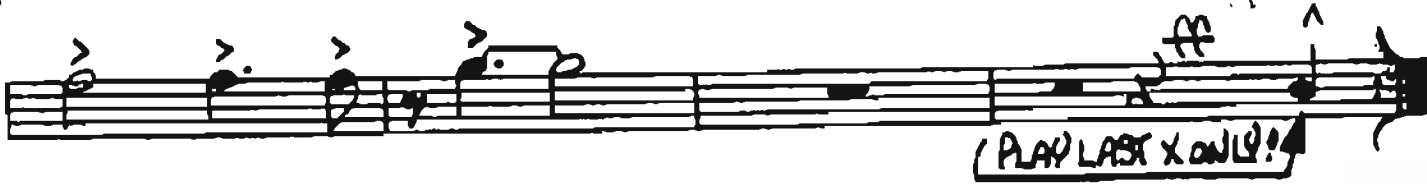
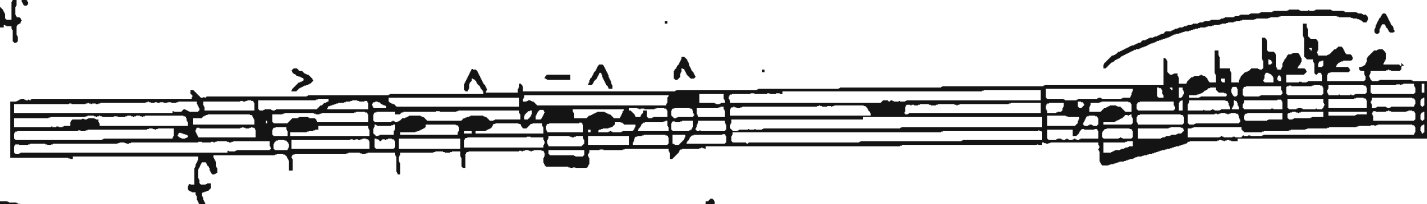
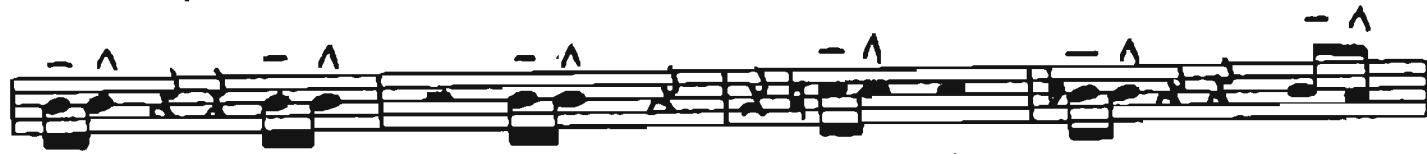
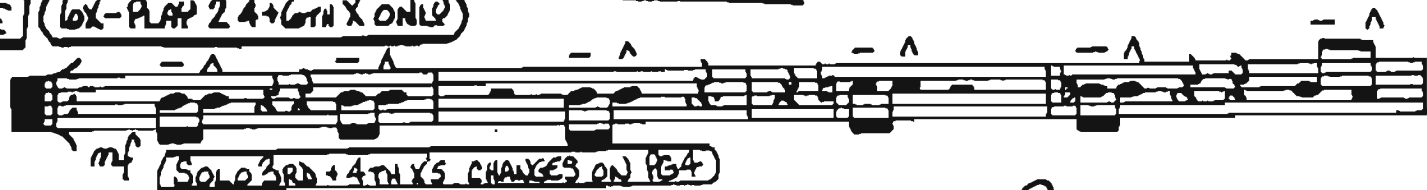
3<sup>RD</sup> TROMBONE

.2.

(AIN'T IT WONDERFUL)



E (6X-PLAY 2 4+6TH X ONLY)



(PLAY LAST X ONLY!)

3<sup>RD</sup> TROMBONE

3.

(AINT IT WONDERFUL)

G



*f*



H



*f*

3

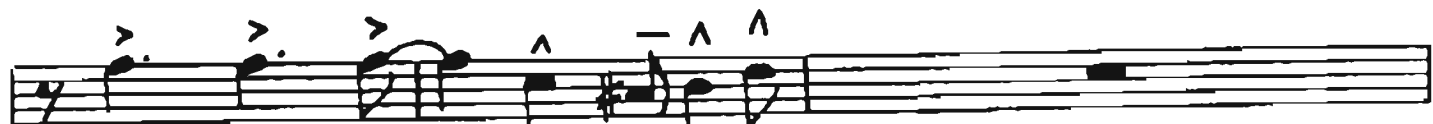


*f*



*p*

*f*



*f*



*f*

3<sup>RD</sup> TROMBONE



(AIN'T IT WONDERFUL)

**E** (6X - SOLO 3RD + 4TH X)  
Eb6/9 Eb6/9 E° E°

Fmi7 Bb6/9 B7 Bb7 Gmi7 C7(b9) F7 Bb7(b9)

Eb6/9 Eb6/9 E° E°

Fmi7 Bb7 B7 Bb7 Eb6/9 Ami7 D7

**F** G6/9 E7(b9) Ami7 D7 G6/9 G6/9

Gmi7 C7 F7 Fmi7 Bb7

Eb6/9 Eb6/9 Eb° Eb°

Fmi7 Bb7 Eb6/9 C7(b9) F7 Bb7

# 4<sup>TH</sup> TROMBONE

## AIN'T IT WONDERFUL?

TOM KUBIS

**FAST SWING**

**A**

**BUCKET MUTE**

16

**B**

16

**C** **BUCKET**

First line of musical notation for section C. It begins with a dynamic marking of *p* and a bucket mute symbol. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulation marks like accents and slurs. A *mf* dynamic marking appears later in the line.

Second line of musical notation for section C, continuing the melodic and rhythmic patterns from the first line.

Third line of musical notation for section C, featuring more complex rhythmic figures and articulation.

Fourth line of musical notation for section C, showing a continuation of the fast swing feel with intricate note values.

**D**

First line of musical notation for section D. It features a key signature change to one sharp (F#) and includes dynamic markings of *p* and *f*.

Second line of musical notation for section D, with dynamic markings of *p* and *f* alternating.

Third line of musical notation for section D, concluding with a *f* dynamic marking and a *CRESC.* (crescendo) instruction.



4<sup>TH</sup> TROMBONE

(AIN'T IT WONDERFUL)

First staff of music in bass clef with a key signature of two flats. It contains a sequence of notes with accents and slurs.

(OPEN MUTE)

E (OX-PLAY 2 4 + 6TH X ONLY)

Second staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *mf* is present.

(OPEN MUTE)

Third staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *f* is present. A large number '2' is written above the staff.

Fourth staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *mf* is present.

Fifth staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *f* is present.

Sixth staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *f* is present.

Seventh staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *f* is present.

Eighth staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *f* is present.

Ninth staff of music in treble clef with a key signature of two flats. It contains a sequence of notes with accents and slurs. The dynamic marking *ff* is present.

(PLAY LAST X ONLY!)

4<sup>TH</sup> TROMBONE

3.

(AINT IT WONDERFUL)

G

Section G consists of four staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves are in treble clef and contain a rhythmic accompaniment with eighth and sixteenth notes, also featuring slurs and accents. The fourth staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents.

H

Section H consists of six staves of music. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff is in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above it. The third, fourth, and fifth staves are in treble clef and contain melodic lines with eighth and sixteenth notes, including slurs and accents. The sixth staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents.

PIANO

# AIN'T IT WONDERFUL?

TOM KUBIS

**FABT SWINGS**

**A** IN FOUR

SOLO 'TIL C

Chords:  $E^b6/9$ ,  $E^0$ ,  $Fmi^7$ ,  $Bb^7$ ,  $G^7 \#9$ ,  $C^7 \#9$ ,  $F^7$ ,  $Bb^7(b9)$

**B**

Chords:  $G^{6/9}$ ,  $Ami^7$ ,  $D^7 b9$ ,  $G^{6/9}$ ,  $Gmi^7$ ,  $C^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $E^b6/9$ ,  $E^0$ ,  $Fmi^7$ ,  $Bb^7$ ,  $E^b6/9$ ,  $C^7 b9$ ,  $Fmi^7$ ,  $Bb^7(b9)$

END SOLO

PIANO

.2.

(AIN'T IT WONDERFUL)

**C**

Eb6/9 E7(b9) Eb6/9 Eb6/9 E° E°  
 Fmi7 Bb7 Bb7 Eb6/9 C7(b9) Fmi7 Bb7  
 Eb6/9 Eb6/9 BVA > E° > E° BVA >  
 Fmi > Bb7 Eb6/9 E7(b9) Eb6/9 Ami7 D7

**D**

BMA7 Ami7 D7 BMA7 BMA7  
 Gmi7 C7 Fmi7 Bb7  
 Eb6/9 E7(b9) Eb6/9 Eb6/9 Eb° Eb°  
 P CRESC. Fmi7 Bb7 G7(b9) C7(b9) Fmi7 Bb7 EMA7(b5)  
 EMA7(b5) (Solo 4 Bars) EMA7(b5) (End Solo)

LOX-PLAY FIGURES 2, 4 + 6TH X ONLY

**E**

*mf*

$E\flat 6/9$   $E\flat 6/9$   $E^\circ$   $E^\circ$

$Fmi^7$   $B\flat 6/9$   $B^7$   $B^7$   $Gmi^7$   $C^7(b9)$   $F^7$   $B^7(b9)$

$E\flat 6/9$   $E\flat 6/9$   $E^\circ$   $E^\circ$

$Fmi^7$   $B\flat 7$   $B^7$   $B\flat 7$   $E\flat 6/9$   $Ami^7$   $D^7$

**F**

$G^6/9$   $E^7(b9)$   $Ami^7$   $D^7$   $G^6/9$   $G^6/9$

$Gmi^7$   $C^7$   $F^7$   $Fmi^7$   $B\flat 7$

$E\flat 6/9$   $E\flat 6/9$   $E^\circ$   $E^\circ$

$Fmi^7$   $B\flat 7$   $E\flat 6/9$   $C^7(b9)$   $F^7$   $B\flat 7$

**LAST X ONLY**

( PIANO )

4

( AIN'T IT WONDERFUL )

**G**

Chords: Eb6/9, Eb6/9, E°, E°, Eb6/9, E°

Chords: Fmi7, Gb7, Fmi7, Bb7, Bb7, B7, Bb7, Gmi7, G7+9, C7+9, Fmi7, Bb7+9, Eb6/9

Chords: Eb6/9, Eb6/9, E°, E°, Fmi7

Chords: Fmi7, Bb7, Eb6/9, Eb6/9, D7

**H**

Chords: G6/9, Ami7, D7, G6/9, G6/9

Chords: Gmi7, C7, F7, Fmi7, Bb7, Eb6/9

Chords: Eb6/9, E7+9, Eb6/9, Ebo, Ebo

Chords: Fmi7, Gb7bs, Fmi7, Bb7, Bmi7, Gmi7, Ab7, Gmi7, Db7, C7

Chords: Fmi7, BMA7, Bb7, Fmi7, A7, Bb7, Eb6/9 (SAX CUE)

Chords: Ab7#11

# AIN'T IT WONDERFUL?

**FABT SWINGS**

**TOM KUBIS**

**A** IN FOUR

$E^b G/A$   $E^\circ$   
  
(PIANO SOLO 32 BARS)

$Fmi^7$   $B^b7$   $G^7 \begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix}$   $C^7 \begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix}$   $F^7$   $B^b7(b9)$   



$E^b G/A$   $E^\circ$   

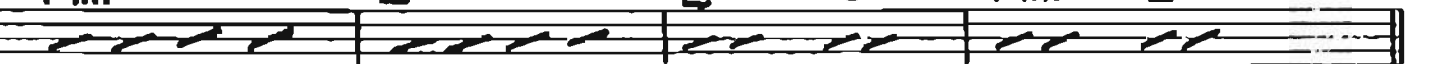

$Fmi^7$   $B^b7$   $E^b G/A$   $Ami^7$   $D^7$   


**B**

$G^6/A$   $Ami^7$   $D^7(b9)$   $G^6/A$   


$Gmi^7$   $C^7$   $Fmi^7$   $B^b7$   


$E^b G/A$   $E^b^\circ$   


$Fmi^7$   $B^b7$   $E^b G/A$   $C^7(b9)$   $Fmi^7$   $B^b7(b9)$   


C

Handwritten musical notation for section C, consisting of four staves of chords and rhythmic markings.

Staff 1: Eb6/9, E7, Eb6/9, E°

Staff 2: Fmi7, Bb7, Eb6/9, C7b9, Fmi7, Bb7

Staff 3: Eb6/9, Eb6/9, E°, E°

Staff 4: Fmi, Bb7, Eb6/9, E7(9) Eb6/9, Ami7, D7

Rhythmic markings: *p* (piano) above the first staff.

D

Handwritten musical notation for section D, consisting of five staves of chords and rhythmic markings.

Staff 1: GMA7, Ami7, D7, GMA7, GMA7

Staff 2: Gmi7, C7, Fmi7, Bb7

Staff 3: Eb6/9, E7(9) Eb6/9, Eb6/9, Ebo, Ebo

Staff 4: Fmi7, Bb7, G7+9, C7+9, Fmi7, Bb7, EMA7b5

Staff 5: Eb6/9

Rhythmic markings: *p* (piano) above the first staff; *f* (forte) above the second staff; accents (>) above notes in the fourth and fifth staves.



**E** (LOX HORN PLAY B.G. 2 4 4 X)  $E^{\circ}$   $E^{\circ}$   
 $E^{\flat}6/4$   $E^{\flat}6/4$

$Fmi^7$   $B^{\flat}6/4$   $B^7$   $B^{\flat}7$   $Gmi^7$   $C^7(b9)$   $F7$   $B^{\flat}7(b9)$

$E^{\flat}6/4$   $E^{\flat}6/4$   $E^{\circ}$   $E^{\circ}$

$Fmi^7$   $B^{\flat}7$   $B^7$   $B^{\flat}7$   $E^{\flat}6/4$   $Ami^7$   $D7$

**F**  $G^{\flat}6/4$   $E^7(b9)$   $Ami^7$   $D7$   $G^{\flat}6/4$   $G^{\flat}6/4$

$Gmi^7$   $C^7$   $F7$   $Fmi^7$   $B^{\flat}7$

$E^{\flat}6/4$   $E^{\flat}6/4$   $E^{\flat}$   $E^{\flat}$

$Fmi^7$   $B^{\flat}7$   $E^{\flat}6/4$   $C^7(b9)$   $F7$   $B^{\flat}7$

( BASS )

4.

( AIN'T IT WONDERFUL )

**G** Eb6/9 Eb6/9 E° E°

Fmi7 Gb7 Fmi7 Bb7 Bb7 B7 Bb7 Gmi7 G7+9 C7+9 Fmi7 Bb7+9 Eb6/9

Eb6/9 Eb6/9 E° E° Fmi7

Fmi7 Bb7 Eb6/9 Eb6/9 D7

**H** G6/9 Ami7 D7 G6/9 G6/9

Gmi7 C7 F7 Fmi7 Bb7

Eb6/9 E7+9 Eb6/9 Ebo Ebo

Fmi7 Gb7bs Fmi7 Bb7 Bmi7 Gmi7 Ab7 Gmi7 Db7 C7

p Fmi7 BMA7 Bb7 Fmi7 A7 Bb7 Eb6/9 f f

ff

# DRUMS

## AIN'T IT WONDERFUL?

TOM KUBIS

FIRST SWING

**A** (BRUSHES TIME IN FOUR) **B**

16 BARS 16 BARS

*mf* PIANO SOLO 32 BARS →

**C**

**D**

Handwritten musical notation for drums, first staff. It shows a sequence of notes and rests, with a "FILL" label above the second measure.

Handwritten musical notation for drums, second staff. It shows a sequence of notes and rests.

**E** (6X-PLAY FIGURES 2, 4+6X'S ONLY!)

Handwritten musical notation for drums, third staff. It shows a sequence of notes and rests, starting with a double bar line.

Handwritten musical notation for drums, fourth staff. It shows a sequence of notes and rests.

Handwritten musical notation for drums, fifth staff. It shows a sequence of notes and rests.

Handwritten musical notation for drums, sixth staff. It shows a sequence of notes and rests.

**F**

Handwritten musical notation for drums, seventh staff. It shows a sequence of notes and rests.

Handwritten musical notation for drums, eighth staff. It shows a sequence of notes and rests.

Handwritten musical notation for drums, ninth staff. It shows a sequence of notes and rests.

Handwritten musical notation for drums, tenth staff. It shows a sequence of notes and rests, ending with a double bar line. A box labeled "LAST X ONLY" and "FILL" is above the final measure.

DRUMS

3.

(AINT IT WONDERFUL)

G

Handwritten musical notation for section G, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a **ff** marking. The word **FILL** is written above the first and third measures of the first staff, and above the first and third measures of the third staff. The second and fourth staves contain rhythmic patterns with notes and rests.

H

Handwritten musical notation for section H, consisting of three staves. The first staff has a **mf** marking and the word **(SAXES)** in parentheses. The word **TIME** is written above the first measure with an arrow pointing right. The word **(BONES)** is written above the second and fourth measures. The word **(FILL)** is written above the third measure of the second staff. The notation includes notes, rests, and dynamic markings.

(SHP)

Handwritten musical notation for section (SHP), consisting of two staves. The first staff has a **p** marking in the first measure and a **f** marking in the second measure. The word **FILL** is written above the second and fourth measures. The second staff has a **ff** marking and the word **(SAXES)** in parentheses. The notation includes notes, rests, and dynamic markings.